

DEDICATED TO

MISS ABBIE E. JOHNSON.

STAY WITH ME!

SONG

Words by

G. CLIFTON BINGHAM

MUSIC BY

TITO MATTEI

— ST. LOUIS MO —

Balmer & Weber Music House Co.

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SON 6

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TITO MATTEI

MODERATO, MAESTOSO

The musical score is written for piano and voice. The piano part begins with a *MODERATO, MAESTOSO* tempo. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand, with various dynamics including *f*, *stent.*, *ff*, *p*, and *pp*. The voice part enters with the lyrics "The night is wild, the way is dark, Look'd on by lurid skies; O love, thou wert of yore mine ark When storms were wont to rise. What refuge have I, if we part, What". The voice part includes performance directions such as *p cupo* and *con dolore*. The score is divided into four systems, each with a vocal line and a piano accompaniment line.

p cupo
The night is wild, the way is dark, Look'd
on by lurid skies; O love, thou wert of yore mine ark When
pp
con dolore
storms were wont to rise. What refuge have I, if we part, What

hope, when storms be - fal?..... Set wide the por.tal of thy heart, And

Opp. *cres.* *f* *p*

cres. molto *f* *p*

hear me when I call! hear me when I call!..... Ah stay with

pp *Opp.* *p* *ANDANTE* *p*

p *pp* *p* *ANDANTE* *p*

me, love, stay with me, I have no hope, no hope in life but

con espressione

thee; Be all to me, love, as of yore, And stay with

pp *rall:* *pp* *mf a tempo*

7 col canto *pp* *mf deciso* *a tempo*

rall: *pp*

rall.
p e dim. *p* *p rall:*

me for e - ver - more! And stay with me for e - ver -

p *rall:* *p* *col canto*

p

-more! *Animato*

ten. *f* *ff*

p ten.

p Più mosso *p*

rall: See, on yon crest-ed sea a - float A

Più mosso

dim. ten. *p* *pp* *p*

con grazia

ship is mak - ing sail, How by her side a lit-tle

p *col canto*

boat..... is shel-ter'd from the gale. So



stay with me and let me hide By thee till storm be



past, And 'cross Life's ocean dark and wide Be-



-side thee to the last!



Andante
f Ah stay with me, love, stay with me, I have no
p
f *Andante*
sostenuto *p*

con espressione
molto rall.
pp hope, no hope in life but thee; Be all to me, love, as of
mf a tempo
p *pp col canto* *rall.* *mf deciso* *a tempo*

dim e rall. *a piacere*
p yore; And stay with me for e - ver - more!..... And stay with
p *rall.* *p*

cres. *f*
p me for e - ver - more!.....
p col canto *f* *ff* *poco rit.* *p* *ff*